



Eileen Wilson in "A KING OF NOWHERE"

Margaret Anderson in "COMMON CLASS"

artistic on the stage, great things may be expected when the actor is unhampered; when he has free swing. Miss George has, doubtless, had the assistance of the able Mr. Brady; but I understand that the Playhouse enterprise is here, and that her wise husband has permitted her to carry out her artistic ideas. Here, then, we have a repertoire organization in New York run by an actress, and successful. The New Theatre, with all its millions, was not able to do what Grace George has done unassisted by a great flare of trumpets and the spending of oceans of money.

"The stage has some curious slang phrases," says Cecil Lean, appearing in "The Blue Paradise," at the Casino. "One of these, known to all actors, is the saying, 'I am the guy with the brown derby.' The meaning of this is that actors are constantly meeting with people who claim acquaintance in consequence of the most trivial reasons. The phrase in question—I am the guy with the brown derby—dates back to the time when James J. Corbett vanquished John L. Sullivan at New Orleans. When Corbett arrived in New York he met an enthusiastic gentleman, who claimed his acquaintance. Corbett failed to remember the man, whereupon the stranger said: 'What, you don't remember me. I am the guy who, at the ring-side, wore the brown derby.' Consequently among actors when somebody claims an acquaintance he is 'the guy who wore the brown derby.' Occurrences of this kind are not infrequent with actors either. I went with my wife to the Palace Theatre the other day and during the intermission one of two ladies sitting behind us tapped me on the shoulder and said: 'Oh, Mr. Lean, I am so glad to see you.' I looked around and was unable to recall ever having seen the person. I said at once: 'I am sorry, but I do not recall when it was I met you.' Whereupon the lady said: 'Why don't you remember the Majestic Theatre, Chicago, seats five and six? I could not refrain turning to

my wife and say, 'I am the guy who wore the brown derby.'"

I Hector Turnbull of the staff of the Jesse L. Lasky Feature Play Company, has just sold the dramatic rights of his photoplay "The Cheat" to A. H. Woods. "The Cheat" was seen at the Strand Theatre several weeks ago with Fannie Ward in the leading role, and it was after this presentation that Mr. Wood and several other prominent Broadway managers negotiated with Mr. Turnbull concerning the dramatic rights of his picture.

Mr. Turnbull arrived in New York last week to complete the arrangements with Mr. Wood for the production of the play and to confer with authors who are under contract to write picture stories for the Lasky firm. This last week Mr. Turnbull's latest picture, "The Heart of Nora Flynn," which will be shown at the Strand this week, featuring Marie Doro, was given a private exhibition before a group of Mr. Turnbull's friends. In the group were prominent theatrical managers, who, after witnessing the picture, made Mr. Turnbull offers for the dramatic rights of his latest photoplay. At this showing Mr. Turnbull made a few remarks about the new relations existing between the screen and the stage:

"It was only a short time ago," says Mr. Turnbull, "when the screen was almost wholly dependent upon plays or well known novels suitable for translation to the motion picture. The photo drama as an art has developed along lines quite parallel to the stage, and yet decidedly distinct. It was only natural that the stage and the library should furnish a fund of material, but it was not necessary, as it proved so, that the screen was to be wholly dependent upon these sources. If for no other reason than the fact that several million people will see every good feature that is produced it should be sufficient inspiration for writers to concentrate upon the motion picture. In no medium, not even the newspaper or national magazines, has the man who has something to say so

receptive and so enormous an audience as that provided by the motion picture.

"As for the adaptation to the stage of well known screen plays it follows as a natural course that this is to be a step in the evolution and development. With all its wonderful powers of illusion, strength of characterization, breadth of atmosphere, its extraordinary detail, the motion picture when it does successfully translate to the screen a well known stage production nevertheless leaves its actors mute, the pantomime, the substitute for the spoken word. The fact that the screen has been able to overcome this handicap by accentuating the other features of entertainment and illusion is not to disparage the motion picture but on the contrary to compliment it. There have been, however, several original photoplays which possess splendid opportunities for the dramatic stage. When you consider these first of all have to compete successfully with filmed versions of dramas, it follows as a natural course that when they are bedecked and elaborated with careful dialogue their potency on the stage will be as marked and as effective as the best plays written essentially for the drama."

"Beau Brummel" is to be revived at the Cort Theatre next week, and there are but a few left of the original Madison Square Theatre cast. One of these is W. J. Ferguson, now appearing in "Treasure Island" at the PUNCH and Judy Theatre. Mr. Ferguson tells many interesting anecdotes of the late Richard Mansfield as *Beau Brummel*. Here is one about a piece of "business" which cropped into the play without ever having been rehearsed.

As the valet to the *Beau* of Mansfield, Ferguson had to hand him his gloves, his stick and finally his hat. Upon the opening night he proffered the hat to Mansfield turned around. Had the *Beau* put it on as his valet gave it to him the back of the hat would have been in front.

"Just fancy," said Ferguson the other day, "the immaculate *Beau Brummel* walking down Piccadilly and

**WHERE TO DANCE.**

The gaiety of Castles-in-the-Air is greater than ever now that the midnight review is to be seen there. There is still the skating as well; so on the roof of the Forty-fourth Street the joy is unconfined. Then there are some of the best known vaudeville performers to be seen in "The Mid-night Revue," Tempest and Sunshine, the amusing Felix Adler, A. Robins, Burke and Grace, Philip Vernon's Fashion Shop and O'Brien and a chorus are concerned in the production.

"Montmartre at Midnight" has increased the number of its entertainers. The building at the corner of Broadway and Fifth street now offers on its two floors Sanya and Albert, Lucette Valsey, Mlle. Feindel, Mlle. Rodriguez and Eva Prout, along with her twelve Leap Year Girls.

Doyle and Dixon, two Winter Garden discoveries, whose dancing was such a successful feature of "Stop! Look! Listen!" are to be seen hereafter at the Ziegfeld Midnight Frolic on the roof of the New Amsterdam Theatre. The Arnaut Brothers, Paul Gordon, the Horlick Russian Dancers, Oscar Shaw, Allyn King and many others help to keep the performance interesting.

"Hello! How Are You?" still has two hearings every night at Reisenweber's restaurant. Dora-Linda's dancing is another feature which brings crowds every night to the Hawaiian Room.

Road street with his hat on wrong. At the thought of the terrible faux pas I had committed I knew I turned pale under my makeup. Mansfield was quick to grasp the situation and with one of his most courtly bows he returned the hat to me that I might turn it around, which I did with the most apologetic apology in pantomime.

"As Mansfield passed out of the door he whispered to me, 'That's a good piece of business, Ferguson; keep it in.'"

**CORT**  
TO-MORROW NIGHT AT 8:15  
**Arnold Daly**  
His Revival of Richard Mansfield's Greatest Success,  
**BEAU BRUMMELL**  
A COMEDY BY CLYDE FITCH.  
The Last Will and Testament of Richard Mansfield.  
Katharine MacLean, Arnold Daly, Eva Brown, Stanley Dark, E. J. Hatcliffe, Howard Buckstone, Edgar Norton.  
**STANDARD** TO-NIGHT  
Twice Daily, 2:15 & 8:15. Sun. 2:15 & 8:15.  
D. W. GRIFFITH'S  
**GIGANTIC SPECTACLE**  
**THE BIRTH OF A NATION**  
Symphony Orchestra of 50.  
Special Sale of Prices.  
200 ORCH. SEATS AT 50c MATINEE  
400 " " " 1.00 ORCH. SEATS  
250 BALC. " " 2.00 ENTIRE  
500 " " " 5.00 BALC. 75c.

**ST. RAND**  
BROADWAY  
4TH ST.  
MIDNIGHT  
**MARIE DORO**  
The Heart of Nora Flynn  
A PARAMOUNT PICTURE  
FRANK DANIELS' COMEDY  
SCENIC STUDY—TROPICAL REVIEW  
DOUBLE MUSIC PROGRAM  
Once William, Once Woman, Once a Man.  
Meers, Davis, Emma, Leger, Contralto.  
Strand Company.  
Sat. Wk. Dustin Farnum in "David Crockett"  
★ **GERALDINE FARRAR**  
in "MARIA ROSA" Week May 7.

**SHUBERT THEATRE**  
SUNDAY NIGHT, APRIL 29  
**E. H. SOTHERN**  
with ALEXANDRA CARLINE  
and GEORGE WILSON  
in the Romantic Comedy  
**IF I WERE KING**  
To be presented by Mr. Sothern  
in the new play, "If I Were King."  
Benefit of the Actors' Fund  
Director of Drama, Fredson  
Arrangement with Mr. Sothern  
"If I Were King" for the benefit of  
the Actors' Fund will begin at Box  
office, 100 Madison Street, Monday  
May 1, 10 o'clock.

**THEATRE FRANCAIS**  
100 West 42nd St.  
Monsieur L'Amour, Les Femmes de  
Monsieur, Les Femmes de Monsieur.  
SPECIALLY SELECTED PROGRAM  
Mon. & Tues. 8 o'clock, with Edgar  
Gardner and Yvonne Gaudier.  
Wed. & Thurs. 8 o'clock, with  
Lillian Gazeau in  
"La Petite Chocolatiere."  
Fri. & Sat. 8 o'clock, with  
Gala Farnell in "The Little  
Candy Shop."

**Punch & Judy** THEATRE  
100 West 42nd St.  
UNTIL YOU HAVE SEEN  
A Punch & Judy Show  
**TREASURE ISLAND**  
YOU HAVE MISSED THE  
SEASON'S BEST PLAY  
12-DO YOU KNOW THAT  
you can obtain more thrilling stories  
seats for any night during the week at  
\$2.50, \$5.00, \$10.00 and \$17.50.  
Eves. 8:30; Mats. Fri. & Sat. 2:30 & 8:15.

**BROADWAY** THEATRE  
400 West 42nd St.  
NOW SHOWING  
**JOHN BARRYMORE** "THE RED  
NECK" (FALLING IN LOVE)  
WEEK 1—THE MOMENT REPORT  
8 WASHINGTON SQUARE  
PARK  
800 West 42nd St.  
CONTINUED FROM LAST WEEK  
**FRANCE ON THE FIRING LINE**

**BROOKLYN AMUSEMENTS**  
B. F. KEITH'S ORPHEUM  
CONCERTS SUNDAY 2:15 & 8:15 P.M.  
WEDNESDAY 8:15 P.M.  
BIG BILL OF KEITH STARS  
Spring Engagement of the Cyclone  
**EVA TANGUAY**  
World's Greatest Revue  
KALMAR & BROWN in a Sensational  
Production  
"NURSERY AND WONDERFUL PRODUCTIONS"  
Humorous Farce "THE LITTLE GIRLS"  
with GALE FARNELL, ST. LOUIS  
PRIMROSE & PAUL & WENDY  
Marion Weeks, Vassar, Fanny Hall & Trio

**STAR**  
JAY near Fulton St.  
Telephone Main 1937  
Matinee Daily  
WEEK STARTING  
MONDAY MATINEE  
GET READY  
FIRST TIME HERE IN 10 YEARS  
CHARLES HARRISON  
AND HIS  
Big Parisian Flirts Co.  
On Thursday Evening, April 27, the original  
MASKED MATINEE will appear in the  
main street building.  
To-Day DAMAGED GOODS &  
7 BIG FEATURE ACTS

**MONTAUK**  
Eves. & Sat. Mat.  
2:15 & 8:15 P.M.  
Wed. Mat. 2:15 & 8:15 P.M.  
COHAN & HARRIS Present  
**THE HOUSE OF GLASS**  
with MARY HAN & Entire Original Cast  
New Week

NEW YORK'S LEADING THEATRES AND SUCCESSES.

**EMPIRE**  
In full command of his rare  
gifts for dramatic narration,  
Augustus Thomas  
speaks out of his sympathetic  
understanding of the human  
heart in his fine new army  
play.  
**Rio Grande**  
"It is better than Arizona.  
It is the product of riper  
observation, of riper feeling for  
the expressive word, and of a  
riper philosophy of human  
conduct."  
Matinee Wednesday & Saturday

**5TH MONTH**  
AT THE  
**HUDSON**  
THEATRE  
OLIVER MOROSCO  
PRESENTS  
**THE CINDERELLA MAN**  
BY EDWARD CHILDS CARPENTER  
INCIDENTALLY—  
IT'S THE  
MOST  
POPULAR  
SUCCESS  
IN NEW  
YORK—  
THE  
PLAY THAT HAS  
EVERYTHING  
MATS. WED. & SAT.

**JUSTICE**  
BY  
**GALSWORTHY**  
AT THE  
**CANDLER**  
MATS. WEDNESDAY & SATURDAY  
**LIBERTY** THEATRE, W. 42nd St.  
Klaw & Erlanger, Managers  
CHARLES FROMMAN presents  
**JULIA SANDERSON**  
**DONALD BRIAN**  
**JOSEPH CANTORNI**  
in the Triumphant Musical Comedy  
**SYBIL**  
Matinee Wednesday and Saturday.

**NEW AMSTERDAM**  
100 West 42nd St.  
Klaw & Erlanger, Mgrs.  
Nights at 8 sharp.  
Matinee Wed. & Sat. 2.  
Sir Herbert Tree's  
Shakespeare Tercentenary Festival  
**LAST WEEK**  
**Tree**  
in  
**Henry VIII**  
With Edith Wynne Matheson,  
Lyn Harding, Charles Dalton,  
Willette Kershaw and Co. of 183.  
The Merchant of Venice  
Now in preparation for production  
shortly with Mr. Herbert Tree  
as Shylock, Miss Elsie Ferguson  
as Portia, Lyn Harding as  
Antonio.  
SHAKESPEARE DAY (MONDAY)  
TO-MORROW SPECIAL MATINEE  
IN AID OF THE RED CROSS.  
When Sir Herbert Tree will appear  
as Macbeth with Miss Constance  
Collier as Fastidiusa, Herbert  
Tree as Richard III. with  
Lyn Harding as Malcolm in  
"Twelfth Night" with Phyllis  
Nelson, Terry and Edith Wynne  
Matheson, and other distinguished  
artists, including Laurette  
Taylor and David Bispham.  
GOOD SEATS CAN STILL BE  
OBTAINED FOR ALL NIGHTS AT  
THE THEATRE TO-MORROW.

**FULTON**  
TO-MORROW NIGHT  
THE HENRY B. HARRIS ESTATE  
CONJUNCTION  
WITH  
**MARGARET ANGLIN**  
**HOLBROOK BLINN**  
PRESENTS  
**OSCAR WILDE'S**  
**A WOMAN OF IMPORTANCE**  
Miss Anglin as Mrs. Arbuthnot

**HARRIS** WEST 42ND STREET  
Eves. 8:30. Matinee  
Wed. & Sat. 2:30  
COHAN & HARRIS Present  
**GEORGE M. COHAN'S**  
GREAT AMERICAN  
PARADE.  
**THE TRAIL**  
8TH  
LAUGHING  
MONTH  
Seats Selling 8 Weeks Ahead

**GAIETY AT THE GAIETY**  
B'WAY AT 46TH ST.  
**MRS. FISKE**  
It's all about the Penn-  
sylvania Dutch, in the  
funny little town of  
Reinhartz, Pa.  
**ERST WHILE**  
**SUSAN** 4th MONTH

**LYCEUM** B'way and 45th St.  
Eves. 8:30. Mats. Wed. & Sat. 2:30  
CHARLES FROMMAN, Manager  
"EMPHATIC SUCCESS" SUN  
CHARLES FROMMAN—DAVID BELASCO  
present two new plays  
**The Heart of Wetona**  
ASTOR B'WAY, 45th St. Eves. 8:30 Sharp.  
Matinee Wed. & Sat. 2:15  
3rd BIG MONTH  
"GREATEST MUSICAL SHOW IN THE WORLD"  
BROADWAY VOICES  
**COHAN REVUE 1916**  
Seats Selling 8 Weeks Ahead

**Saucy Mitzi Hajos**  
IN  
**'Pom-Pom'**  
with Tom McNaughton  
in a whirl of merriment  
and fun  
"World."  
**GEORGE COHAN'S THEATRE**  
Eves. 8:30. Mats. Wed. & Sat. 2:30  
Klaw & Erlanger, Managers

**LONGACRE** WEST 48 ST.  
Tel. Bryant 28  
Eves. 8:30. Mats. Wed. & Sat. 2:30  
COHAN & HARRIS Present  
**LED**  
**THE GREAT LOVER**  
IN HIS COMEDY TRIUMPH

**WHICHEVER WAY**  
the wind blows  
it's always  
**FAIR AND WARMER**  
at the Eltinge.

**CENTURY** THEATRE  
WEST 60 ST.  
Eves. 8:15  
MATINEE THURSDAY & SAT. 2:15  
TO-MORROW NIGHT  
**Shakespeare's**  
**THE TEMPEST**  
Comedy-Fantasy  
With a Notable Cast:  
Louis Calvert, Walter Langdon,  
Geo. Hassell, Henry Stafford,  
Edw. Morgan, Frank Westcott,  
Fred Campbell, Fred Vail,  
Arthur Greenville, Reg. Barlow.  
Jane Grey. Fania Marinoff.  
SEATS On Sale 2 WEEKS IN ADVANCE

**REPUBLIC THEATRE** W 42 ST.  
Eves. 8:30. Mats. Wed. & Sat. 2:30  
POPULAR PRICE MATINEE WED.  
A. H. WOODS  
PRESENTS  
**9TH MONTH**  
WITH  
**JANE COWL**  
AND A  
BRILLIANT  
COMPANY  
"In sheer dramatic intensity the  
third act surpasses any scene in  
"The Birth of a Nation."—Globe

**CRITERION** B'way & 44th St. Eves. 8:15.  
Mr. Hackett, Lessee & Mgr.  
Mats. Wed. & Sat. 2:15  
Popular 50c. to \$1.50 Mat. Wednesday.  
**THE MELODY**  
**OF YOUTH**  
BRANDON THOMAS' ROMANTIC IRISH COMEDY

**THE BOOMERANG**  
BY  
WINGELL  
SMITH &  
VICTOR MAPES.

**THE HOUSE OF GLASS**  
with MARY HAN & Entire Original Cast  
New Week

**Phoebe Foster**  
in  
**"THE CINDERELLA MAN"**

THE Montauk Theatre will bring Max Martin's melodrama, "The House of Glass," this week to the view of Brooklyn theatre-goers. The same company which appeared in this successful play during its long run at the Candler Theatre will be seen in Brooklyn.

Through the interest of Otto H. Kahn, chairman of the Mayor's honorary committee in charge of the Shakespearean Festival to be given in the garden of the College of the City of New York May 23-27, the foyer of the Metropolitan Opera House will be occupied for rehearsals of the interludes, dances and chorals numbers during the fortnight of May. More than 60 voices will be heard in the various numbers. Nearly 2,000 persons will take part in the ensemble interludes. The choral rehearsals are to be under the direction of Louis Koeman, who will also conduct the orchestra of 200 instrumentalists at the public performances.

The Washington Square Players are issued invitations to their subscription members for a special dress rehearsal of Metierle's drama "Atavina and Selysette" at the Broadway Theatre on Sunday evening, May 7. The play has been translated by Ralph Roeder, who will play the part of Melandree. The others in the cast are Helen Westley, Margaret Mower, Josephine A. Meyer and Florence Enright. The play is being produced under the direction of Philip Moeller. The designs for the decorations are by Robert Lawson.

The Drama Society, which is producing Shakespeare's "Tempest" at the Century Theatre, announces that its performances will be thrown open to public schools, employees' associations and the like at moving picture prices. It believes that the great public which supports the picture drama will even more gladly support the legitimate spoken drama if artistic productions of masterpieces are placed within its reach. Prices at the Century are to be "popular," ranging from a dollar and a half to 25 cents; but to this larger public tickets are offered at an average of less than half the box office price, ranging from 10 cents in the gallery to 50 cents in the rearward portion of the floor. Any one who has 10 cents can see "The Tempest," and no one will have to pay more than a dollar and a half.

If the prospective patrons were obliged each to make a trip to the theatre, the result would often be a doubling of the cost. So the mountain is to go to Mohammed. Arrangements for the sale of tickets at the moving picture prices have been placed in charge of Josephine Clement, who has an office in the Century Theatre. To any organization of the proper character and standing Mrs. Clement will supply poster bulletins, pamphlets about the production, order forms, diagrams showing the location of every seat and full information with regard to the purchase and handling of tickets.

The enterprise is a development of the New Theatre organization for which the Century was built. The committee of the Drama Society includes a number of the leading founders of the New Theatre, the producing staff for "The Tempest" is almost identical with its classical staff and the cast includes many members of the old company. Among the actors are: Louis Calvert, who is also producer of "The Tempest"; Walter Hampden, George Hassell, Cecil Yapp, Frederick

**VARIETY IN BROOKLYN**  
**BUSHWICK THEATRE**—Sam Bernard will be the particular attraction here this week in some of his original monologues. Others include Arthur McWatters, Grace Tyson, Truly Shattuck, Mr. and Mrs. Gardner Crane, Edwin Barry and company, Dooley and Ruge, Charles E. Evans, Helena Phillips and company, Lucie Valmont and Jack Reynen and Pieler and Seofield.  
**ORPHEUM THEATRE**—Eva Tanguay, Bert Kalmar and Jessie Brown in "Nursery Land," introducing Old Mother Hubbard, Jack and Jill and other characters; Grace Dunbar Nile in "Petticoats," the Primrose Four, Ball and West, Kajiama, Marion Weeks, and Paifrey, Hall and Brown.  
**PROSPECT THEATRE**—Jack Wilson, Rooney and Bent, Fred J. Ardath and Franklin Ardell, Herbert Clifton, Maude Muller, Carlisle and Romer, the Musical Johnsons, Wilson and Le-nore, Lambert and Fredericks and others will make up an entertaining programme at the Prospect Theatre this week.  
**STAR THEATRE**—Charles Robinson's "Parisian Flirts" will be here this week. The company is composed of forty persons, including a large chorus of girls who take part in the programme of a two act burlesque and special vaudeville numbers. On Thursday evening it is said the Masked Marvel of wrestling fame will appear and meet all comers in a bout.

**44th ST. THEATRE**  
Eves. 8:30. Mats. Wed. & Sat. 2:30  
Twice a Day  
and Every Day  
MAT. & NIGHT 8  
**4TH BIG WEEK**  
**CLYDE'S CINEMA DRAMA**  
**RAMONA**  
Founded on Helen Hunt Jackson's Romance of California and the Mexican Indians.  
A Cinema-Theatrical-Operatic Entertainment, 9 Massive Stage Settings, 52 People in the Production, 52 Musicians and Vocalists.  
A rich combination of romanticism and historic tragedy, colored with artistic imagination and embellished with spectacular scenes and music.  
Eves. Sun. The Love Story of the Aztec.

**ACADEMY OF MUSIC**  
14TH STREET & IRVING PLACE.  
A DAY ONLY—commencing today.  
Continuous 12 Noon to 11 at Night.  
Symph. Orch. Concert Organ, Splendid Vocalists, Eves. Days, E. H. Hertz.  
**WILLIAM FOX**  
PRESENTS  
**WILLIAM FARNUM**  
IN  
**A MAN OF SORROW**  
ANOTHER STIRRING VIGOROUS  
WILLIAM FARNUM STARRING  
THE MOST POPULAR DRAMATIC  
ACTOR IN MOTION PICTURES.  
Staged by OSCAR C. APPEL.

**TRIANGLE PLAYS**  
From a handsome officer  
he sank to a drug-graced  
beggar in a mysterious city.  
**H. B. Warner**  
gives a terribly convincing por-  
trayal of a morose crotch in  
his newest TRIANGLE PLAY.  
**'The Beggar of Cawnpore'**  
and the way he wins back his  
manhood and his sweetheart  
forms a story you will not forget.  
Then there's a  
**Keystone Comedy**  
**"His Bread and Butter,"** a veri-  
table hailstorm of hilarity.  
From 12 A.M. to 11 P.M. 25c and 50c  
**Knickerbocker Theatre**  
B'way and 38th St.

**COLUMBIA**  
Eves. & Sat. Mat.  
2:15 & 8:15 P.M.  
with DON HANFAY & AL K. HALE.  
In "The Girl from Montana."  
Great Company of Fun Makers, Singers,  
Dancers and Specialists, and  
Vocalists. Eves. & Sat. 2:15  
Twice Daily. Pop. Prices. Smoking.

**NEW YORK SPRING HORSE SHOW**  
PERIOD EQUESTRIAN PAGEANT  
**DURLAND'S RIDING ACADEMY**  
Sixty-sixth Street, Central Park West,  
New York City.  
Wednesday, Thursday and Friday Nights.  
April 26, 27 and 28.  
Admission \$1.00.  
BOXES AND SEATS AT OFFICE.